



Crawley Ridge Infant School – Progression in Art.



(Sequence and Structure)

Implementation

	Year R	Year 1	Year 2
Knowledge	<ul style="list-style-type: none">• Pupils explore colour, shape, space, pattern and texture	<ul style="list-style-type: none">• Pupils begin to understand colour, shape, space, pattern and texture	<ul style="list-style-type: none">• Pupils use colour, shape, space, pattern and texture to represent their ideas and feelings
Skills	<ul style="list-style-type: none">• Pupils explore a range of art tools and materials	<ul style="list-style-type: none">• Pupils can use Art tools and materials with increasing control	<ul style="list-style-type: none">• Pupils can manipulate Art tools and materials with increasing precision and adding greater detail by using their tools to greater effect
Application of Skills	<ul style="list-style-type: none">•	<ul style="list-style-type: none">• Pupils begin to apply the skills they have learnt to their art work	<ul style="list-style-type: none">• Pupils can independently use a wide range of skills to create and adapt their art work
Creativity	<ul style="list-style-type: none">•	<ul style="list-style-type: none">• Pupils are guided and encouraged to experiment with	<ul style="list-style-type: none">• Pupils are confident in using their knowledge and skills

		different ideas and techniques	independently to take risks and experiment with a range of mediums
Knowledge and Appreciation of Artists	•	<ul style="list-style-type: none"> Pupils learn about the work and techniques of a range of artists linked to their developing skills eg Monet (splodge paintings) 	<ul style="list-style-type: none"> Pupils learn about the work and techniques of a range of artists linked to their developing skills eg Clarice Cliff (intricate colour and line painting)
Key Vocabulary		Line, colour, colour mixing, primary colours, shape, texture, drawing, painting, blending, bending, collage, pattern, outline, overlapping, layering, print, material, fabric, soft, shiny, smooth, wavy, card, paper, natural materials, clay, hard, slip, scoring, 2D and solid image, surface, portrait, landscape, image, artist, iPad, brush strokes, impressionist, abstract, observational drawings	Line – thin, bold, faint, wavy, broken Colour – tone, bright, dull, dark, light, secondary colours Shape – oval, long, curvy Space Texture – smooth, crinkly, rough Brush strokes – squiggles, splodges, dots, dashes, regular and irregular shapes Illustration, illustrator, textile, tactile, flexible, rigid, pliable, malleable,

			sculpture, constructing, 3D image, symmetrical pattern, structure, strength, strong
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