



Crawley Ridge Infant School – Progression in Music grid



(Key Vocabulary, Knowledge and Skills)

Autumn 2

	Year R	Year 1	Year 2
Curriculum Links	<ul style="list-style-type: none"> Learn rhymes, poems and songs (Rec) Sing in a group or on their own, increasingly matching the pitch and following the melody. (Rec) Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. (ELG) 	<ul style="list-style-type: none"> Use their voices expressively and creatively by singing songs and speaking chants and rhymes Listen with concentration and understanding to a range of high-quality live and recorded music 	<ul style="list-style-type: none"> Use their voices expressively and creatively by singing songs and speaking chants and rhymes
Key Experience	Traditional Tales	Senses	Perform songs as part of the Christmas play
Key Knowledge <i>To demonstrate their understanding pupils will :</i>	<ul style="list-style-type: none"> To know what a simple rhythm is To know that we can play in different ways – loudly, quietly, quickly, slowly 	<ul style="list-style-type: none"> To know that the pulse is the steady beat of the music To know simple musical terms when talking about louder/quieter (dynamics), faster/slower (tempo), higher/lower (pitch) 	<ul style="list-style-type: none"> To know the words and actions to more complex Christmas songs To know that they must sing in time and tune with the other children, singing with expression To know that they need to perform to their audience

		<ul style="list-style-type: none"> To know that images and symbols on a score show me when to play and when to stop. 	
<p>Key Skills <i>To demonstrate their understanding pupils will:</i></p>	<ul style="list-style-type: none"> Listening: Listen and respond to music Composing: Play in different ways and create simple rhythms Performing: Play as part of a group and in different ways – loudly, quietly, quickly, slowly Social – To share ideas with others, to work sensibly Emotional – To have the confidence to share ideas, to show responsibility when given an instrument Thinking – To understand and follow instructions 	<ul style="list-style-type: none"> Listening: identifying dynamics, duration, tempo, timbre, instruments, identifying mood, identifying pitch Composing: creating rhythms Performing: in time with a pulse, following a conductor, changing tempo, dynamics & duration, performing rhythms, graphic notation, chant rhythms, sing in two parts Social: co-operation, responsibility, respect Emotional: independence, persevere, confidence Thinking: comprehension, feedback 	<ul style="list-style-type: none"> To sing songs for the Christmas performance, trying hard to sing in time and tune. To show expression and a sense of performance.
Key Vocabulary	Loudly, quietly, quickly, slowly, rht	Dynamics, duration, tempo, timbre, pulse, rhythm, pitch	Sing, song, together, group, perform, together, expression, words, action, in time, in tune,

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